

ISLANDER

The Official Newsletter of the NSBA

Volume XXXIV, Number 1 Winter 2010

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President's Message

I was just looking at a recent issue of the Islander where our past president, Diana Schuld, was remembering her first tournament. I remember that my first duplicate experience was at the now defunct Huntington Bridge Studio. I used to play in its novice game on Wednesday evenings and I remember how it took a while to get used to lining up the tricks vertically and horizontally (vertically was better) in front of me because I so wanted to toss each card into the center of the table (in the non-duplicate style). At that time the Wednesday night novices were the only players I knew but eventually I found myself playing in open games. As my circle of bridge friends expanded I figured that so many were more experienced and incorrectly thought that most players were experts (or, at least, nearly so.) As I write this column, I estimate that over 80% of the members of the Nassau-Suffolk Bridge Association (a/k/a Unit 242 of the ACBL) have less than 750 points (while only 4 members have over 10,000 points.) That means that most of our players are eligible to play in the Gold Point Pairs on Saturday, April 24, 2010.

Our tournament chairperson, Steve Conrad has been doing a wonderful job in finding great new events. A few years back he introduced us to Bracketed Round-Robin Swiss events where about 35% of the players in each and every bracket won gold points. At our next tournament he has arranged for a new event for us called the Gold Point Pairs. This event is only open to the over 80% who have less than 750 points so the players who enter the event will not have to play against the experts. This event has been so popular in other tournaments that at Nashua, NH there were close to 100 tables in this event and the winners got over 20 points. I hope that you will plan to attend. To our almost 20% who do not qualify to play in the Gold Point Pairs I will mention that, because of the size of the GPP, the winners of the A/B Pairs game that day won over 31 points. Thank you, Steve, for bring this event our way; I expect it will be great for everyone.

In the meantime, I am excited about being your new president and hope to play at most of the clubs on Long Island this year. If you see me please say hello. I love to see old friends and meet new ones.

Farley Mawyer

**NASSAU-SUFFOLK BRIDGE ASSOCIATION
THE LONG ISLAND SPRING REGIONAL
APRIL 20-25, 2009
at THE SHERATON LONG ISLAND HOTEL
Check Out The New Gold Point Pairs on Saturday!!**

DISTRICT 24 NEWSLETTER

By Alvin Levy, District 24 Director

<http://www.ny-bridge.com/allevy/>

All seems almost too good in ACBLand. The league's new headquarters in Horn Lake, Mississippi will be ready next March. In addition to management and the large staff, the new 30,000 square foot building will house the ACBL Museum, the world's largest collection of bridge memorabilia, the ACBL Library and the ACBL Bridge Hall of Fame. Visitors will be in awe at the wonder of the exhibitions.

Membership continues to climb, standing at 162,000+, up 3,000 from last year. The league is in excellent financial shape. Regional and Sectional tournament table count is substantially up from last year. STaCs continue to grow. Club table count is up slightly for the first nine months of 2009. Online games have increased 16% from last year, with the total table count at about 10% of face-to-face clubs.

The so-called "triple masterpoint" special club games will be reviewed at the 2010 spring NABC. Many NSBA players and board members have had concerns that too many games are allowed (currently every club game can be a special fund game) and too many masterpoints are being awarded. Other ACBL board members are now finding similar concerns in their District. Other ACBL Board members, on the other side of the issue, argue that the revenue raised greatly helps supports our Foundations (Charity and Education) and that the players like winning the inflated masterpoints.

The Internet is being used more, with an ACBL Facebook fan page, a Twitter account, and more social networking planned.

I just returned from the San Diego NABC, possibly the best NABC site in recent history (after NYC of course). With near perfect weather, ocean views from almost every room of the Hyatt, Beverly and I did what most players did... find time between bridge games to stroll along the ocean, shop at nearby boutiques, eat at nearby excellent restaurants, visit the San Diego Zoo, the Gaslamp Quarter, Old Town and Balboa Park with its many museums. Table count will be beyond original expectations, due, in part, to underpredicting our players' preference for attractive sites and Thanksgiving falling on the first Thursday rather than the middle of the tournament. For the next five years Thanksgiving will fall on the first Thursday of the Fall NABC (Orlando in 2010, Seattle in 2011, San Francisco in 2012, Phoenix in 2013 and Providence in 2014).

Bill Gates and Warren Buffett are the 2010 ACBL Honorary Members Of The Year. They have greatly promoted bridge and jointly donated \$1 million toward teaching bridge in schools.

Don't miss the 2010 World Championships in Philadelphia. The events are open to all, and easy to get to from NY. Besides the bridge, there is an opening ceremony the day before the games begin and a grand closing awards ceremony. There will be Vugraph shows every day. The dates are October 1-16.

On a personal note, I was re-elected for my third 3-year term as one of five ACBL representatives to the World Bridge Federation's Executive Council. The next set of meetings will be at the Philadelphia world championships, where I will also run the 14th annual World Computer-Bridge Championship.

The Islander

Volume XXXIV, Number 1 Winter 2010

EDITOR -- Mark Shaiman

The Islander is published three times a year by the Nassau-Suffolk Bridge Association, Inc., Unit 242 of the ACBL.

Advertising rates are \$3.00 per square inch; discounts are available for large ads and also to frequent advertisers.

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I/N Sectional Results, August 21-22, 2009

Friday Morning

Stratum A & B

- 1 Marsha Breiter — David Hartman
- 2 Nancy Davis — Norman Pollack
- 3 Paulette Valenza — Joan Kalinousky

Stratum C

- 1 Roseann Brancato — Winifred Flood
- 2 Judy Anthony — Lorna Verdone
- 3 Jody Tancer — Gail Kugler

Friday Afternoon

Stratum A

- 1 Isabella Turecamo — Ilaine Dickerman
- 2 Martin Greenberg — David Sloane
- 3 Paula Morse — Christine Sage

Stratum B

- 1 Paula Morse — Christine Sage
- 2 Terry Sullivan — Sandi Sullivan
- 3/4 Susan Finkelstein — Lynette Rosenblum
- 3/4 Bobby Madorsky — Drew Gilstad

Stratum C

- 1 Paula Morse — Christine Sage
- 2 Arnold Fox — Janet Shelden
- 3 Jody Tancer — Gail Kugler

Saturday Morning

Stratum A

- 1 Peggy Fabricius — Ann Salamone
- 2 Vincent Fitzgerald — Paulette Valenza
- 3 Jocelyn Simon — Michael Herman

Stratum B

- 1 Vincent Fitzgerald — Paulette Valenza
- 2 Jody Tancer — Gail Kugler
- 3 Arnold Fox — Janet Shelden

Stratum C

- 1 Jody Tancer — Gail Kugler
- 2 Arnold Fox — Janet Shelden
- 3 Paula Morse — Christine Sage

Saturday Afternoon

Stratum A

- 1 Gail Johnson — Jennifer Villiger
- 2 Gloria Marmor — Arlene Brown
- 3 Susan Gehn — Ed Trepper

Stratum B

- 1 Gail Johnson — Jennifer Villiger
- 2 Susan Gehn — Ed Trepper
- 3 Terry Sullivan — Sandi Sullivan

Stratum C

- 1 Jean Brase — Joan Sconzo
- 2 Christing Sage — Paula Morse
- 3 Bob Lunder — Nicholas Livote

Top 10

- 1 7.04 Paulette Valenza
- 2 6.98 Marsha Breiter
- 3 5.96 David Hartman
- 4/5 5.70 Isabella Turecamo
- 4/5 5.70 Ilaine Dickerman
- 6/7 5.15 Christine Sage
- 6/7 5/15 Paula Morse
- 8/9 4.87 Ann Salmone
- 8/9 4.87 Peggy Fabricius
- 10/11 4.47 Nancy Davis
- 10/11 4.47 Norman Pollack

Due to space constraints we do not have room to print the results from the Fall Regional. These results can be found at LIBRIDGE.com.

Goodwill Game

Monday Afternoon, November 30, 2009

Stratum A (63 tables)

- 1 Helen Buck — Susan Weiss
- 2 Judy Schwartz — Honey Ellis
- 3 Mel Popper — Rainy Popper

Stratum B

- 1/2 Thomas Harper — Albert De Boer
- 1/2 Norman Nachbar — Sondra Nachbar
- 3 Sandra Kane — Sheila Serper

Stratum C

- 1 Ciska De Boer — Felice Ehrman
- 2 Mindy Setton — Susan Toporovsky
- 3 Dina Arker — Elisse Weiss

A Goodwill Day is held at each NABC where each player playing that day is given a small gift as a reminder to practice goodwill. The Goodwill Committee of the ACBL receives, conveys, and acts on suggestions for the betterment of ACBL, particularly in the areas of active ethics, conduct, tournament conditions, bridge for Juniors, and bridge for people with disabilities. The ACBL Goodwill Committee slogan is "It is nice to be important but more important to be nice." To coincide with this effort, the NSBA sponsors a Unitwide Goodwill Game on the Goodwill Day of each NABC to remind our players of the importance of goodwill.

November 18-24, 2009 STaC Results

Wed AM Unit 242 999ers

Stratum A (12 tables)

- 1 Dominique Schneider — Silvana Zangri
- 2 Claire Barron — Benita Durben
- 3 Randi Schwartz — Paula Allen

Stratum B

- 1 Dominique Schneider — Silvana Zangri
- 2 Randi Schwartz — Paula Allen
- 3 Jody Tancer — Debra Katz

Stratum C

- 1 Nancy Ellwood — Lynda Dunne
- 2 Leah Chodes — Phyllis Schenck
- 3 Helene Lepselter — Vicki Kaplow

Wednesday Afternoon Open Pairs

Stratum A (85 pairs)

- 1 Robert Frick — Marvin Levine
- 2 Selma Silverman — Jack Lipson
- 3 Barbara Kantrowitz — Seymour Kantrowitz

Stratum B

- 1 Robert Frick — Marvin Levine
- 2 Phyllis Goldin — Ann De Biasio
- 3 Susan Denenholz — Matt Rewinski

Stratum C

- 1 Susan Denenholz — Matt Rewinski
- 2 Sydelle Salenger — Carolyn Bzura
- 3 Jacqueline Wolf — Peggy Dolgin

Wednesday Afternoon Invitational (9 tables)

- 1 Jean Weinstein — Jane McIntyre
- 2 Irene Waldman — Ruth Kinney
- 3 Ruth Steif — Renee Miles

Wednesday Evening Open Pairs

Stratum A (26 tables)

- 1 Stephen Lucas — Lesley Decker Lucas

2 Michael Slavin — Marty Fox

3 Eleanor Usis — Susan Birdsall

Stratum B

- 1 Michael Slavin — Marty Fox
- 2 Anne Stuckler — Carol Penn
- 3 Cathy Kirshner — Jon Kirshner

Stratum C

- 1 Michael Slavin — Marty Fox
- 2/3 Alan Estner — Charles Grutman
- 2/3 Beth Raymond — Steve Raymond

Thursday AM 999ers

Stratum A (8 tables)

- 1 Natalie Colvin — Susan Champlin
- 2 Gabriele Lubitz — Marilyn Mandel
- 3 Rose Simon — Arthur Solomon

Stratum B

- 1 Gabriele Lubitz — Marilyn Mandel
- 2 Rose Simon — Arthur Solomon
- 3 Frances Slavin — Minette Rothenberg

Stratum C

- 1 Gabriele Lubitz — Marilyn Mandel
- 2 Rose Simon — Arthur Solomon

Thursday AM 0-5000 (30.5 tables)

- 1 Laurel Kelman — Joseph Mirman
- 2 Edwin Zlotnick — Rhoda Zlotnick
- 3 Phyllis Feiner — Phyllis Freberge

Thursday Afternoon Open Pairs

Stratum A (108 tables)

- 1 Mark Leibowitz — David Paull
- 2 Helen Solomon — Jerome Bloom
- 3 Marie Rautenberg — Renee Lightstone

Strata B & C

- 1 Helen Solomon — Jerome Bloom
- 2 Marie Rautenberg — Renee Lightstone
- 3 Eleanore Garfinkel — Joan Perfit

Thursday Evening Open Pairs

Stratum A (32 tables)

- 1 Lauren Block — Howard Friedman
- 2 Christine Woodring — Rick Blume
- 3 James Doig — Harold Windsor

Stratum B

- 1 Rose Deleonardis — Pearl Wolf
- 2 Norman Trabulus — Charles Bilich
- 3 Norman Abell — Gloria Hill

Stratum C

- 1 Letitia Mero — Murial Cunningham
- 2 Bruce Hand — Paul Pirro
- 3 Vimla Vadhan — Pravin Vadhan

Friday AM Open Pairs

Stratum A (9.5 tables)

- 1 Susan Denenholz — Toni Somerstein
- 2 Grace Lloyd — Charles Kemp
- 3 Martin Gluck — Jack Hanlon

Stratum B

- 1 Susan Denenholz — Toni Somerstein
- 2 Martin Gluck — Jack Hanlon
- 3 Ann Cryan — June Harrison

Stratum C

- 1 Martin Gluck — Jack Hanlon
- 2 Ann Cryan — June Harrison
- 3 Carlo Salmaggi — George Gucker

Friday AM Limited

Stratum A (20 tables)

- 1 Doris Fine — Arthur Solomon
- 2 Alan Hyman — Norman Nachbar
- 3 Jocelyn Simon — Michael Herman

Stratum B

- 1 Alan Hyman — Norman Nachbar
- 2 Jocelyn Simon — Michael Herman
- 3 Ellen Wells — Richard Wells

Stratum C

- 1 Ellen Wells — Richard Wells
- 2 Jeri Reuben — Bernie Chait

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Friday AM 999ers

Stratum A (12 tables)

- 1 Burt Goodman — Jerome Bloom
- 2 Ved Kawatra — Fradelle Schefren
- 3 Drew Gilstad — Bobby Madorsky

Stratum B

- 1 Ved Kawatra — Fradelle Schefren
- 2 Drew Gilstad — Bobby Madorsky
- 3 Silvana Zangri — Dominique Schneider

Stratum C

- 1 Muriel Drew — Nina Marks
- 2 Martha Paltzik — Evelyne Hasson
- 3 Eleanor Liebmann — Bob Liebmann

Friday Daytime Open Pairs

Stratum A (63 tables)

- 1 Anthony Rizzuto — Arnold Fisher
- 2 Leonard Domnitz — Martin Feldman
- 3 Art Brodsky — Lesley Decker Lucas

Stratum B

- 1 Cynthia Pascal — Arlene Brown
- 2 Charlotte Herdman — Debra Osborn
- 3 Eylene Blume — Rick Blume

Stratum C

- 1 Janet Teagle — Jane Morley
- 2 Alexandra Howard — Darin Tripp
- 3 Vincent Fitzgerald — Paulette Valenza

Friday Afternoon Side

Stratum A (4.5 tables)

- 1 Bee Miller — Murray Miller
- 2 Bette Rightor — Elfrida Von Nardroff
- 3 Chris Castel — Phyllis Vaccaro

Stratum B

- 1 Bee Miller — Murray Miller
- 2 Chris Castel — Phyllis Vaccaro
- 3 Estelle Futoma — Howard Eisenman

Stratum C

- 1 Chris Castel — Phyllis Vaccaro
- 2 Arnie Rosenholtz — Ann Newman

Friday Evening Open Pairs

Stratum A (10 tables)

- 1 Brenda Cooperman — Joseph Sanromero
- 2 James Lehrer — Lester Goldman
- 3 Karen Ewald — Karl De Schrage

Stratum B

- 1 Brenda Cooperman — Joseph Santomero
- 2 Susan Toporovsky — Les Toporovsky
- 3 Tihomir Stanicic — Mladen Mirkovic

Stratum C

- 1 Brenda Cooperman — Joseph Santomero
- 2 Susan Toporovsky — Les Toporovsky

Friday Evening Swiss (4 tables)

- 1 Eylene Blume — Rick Blume — Roger Peabody — Virginia Hoffman

Saturday Afternoon Open Pairs

Stratum A (51 tables)

- 1/2 Karen Ewald — Karl De Schrage
- 1/2 Stephen Lucas — Lesley Decker Lucas
- 3 Lisa Yellis — Joan Pollenz

Stratum B

- 1 Farley Mawyer — Jill Marshall
- 2 Julia Tucker — Norman Tucker
- 3 Susan Gehn — Mary Woiler

Stratum C

- 1 Barry Elberg — Jan Frey
- 2 Ines Beck — Lil Schwarzschild
- 3 Bob Greenwald — Elaine Greenwald

Sunday Afternoon Open Pairs

Stratum A (38 tables)

- 1 Stephen Lucas — Lesley Decker Lucas
- 2 Marilyn Weiss — Shelley Ganz
- 3 Dorothy Feldman — Mildred Sturman

Stratum B

- 1 Thomas Walsh — August La Ruffa
- 2 Terry Sullivan — Sandi Sullivan
- 3 Anthony Palumbo — Dolores Dodi

Stratum C

- 1 Terry Sullivan — Sandi Sullivan
- 2 Anthony Palumbo — Dolores Dodi
- 3 Peggy Maslow — Phyllis Meltzer

Sunday Afternoon Franklin Swiss

Stratum A (14 tables)

- 1 Janet Colchamiro — Judy Paul — Dorothy Tourance — Lillian Weissman
- 2 Linda Wels — Arlene Krasnoff — Mona Graber — Rosellen Mensch
- 3 Loring Fenton — Philip Grella — Bart Cirker — Paul Siegelman

Stratum B

- 1 Linda Wels — Arlene Krasnoff — Mona Graber — Rosellen Mensch
- 2 Loring Fenton — Philip Grella — Bart Cirker — Paul Siegelman
- 3 Dolly Relkin — Shirley Rubenstein — Robert Ulberg — Richard Kanter

Stratum C

- 1 Linda Wels — Arlene Krasnoff — Mona Graber — Rosellen Mensch
- 2 Jack Price — Erica Stempler — Nancy Defren — Susan Laitmon
- 3 Sharon Hyman — Alan Hyman — Andrew Bodony — Agnes Bodony

Sunday Afternoon 110 Swiss

Stratum A (13 pairs)

- 1 David Paull — Richard Baumer — Joan Asheroff — Karen Ewald
- 2 Carol Pratt — Shelley Drazen — Barbara Mendelssohn — Irma Korenstein
- 3 Allen Greenbaum — Mark Inhaber — Elyse Fields — Roxane Goldstein

Stratum B

- 1 Allen Greenbaum — Mark Inhaber — Elyse Fields — Roxane Goldstein

(continued on page 6)

November 18-24, 2009 STaC Results (cont. from pg. 5)

2 Holly Roseman — Linda Lewin —
Eppie Maidenbaum — Eileen Isser
3 Norman Tucker — Julia Tucker —
Mike Mallen — Arnold Salob

Monday Afternoon Open Pairs

Stratum A (106.5 tables)
1 Caroline Lesser — Larry Lesser
2 Leonard Domnitz — Marlene
Beckenstein
3 Harold Windsor — James Doig

Stratum B

1 Caroline Lesser — Larry Lesser
2 Miriam Silverman — Helmut Herz
3 Lillian McCormick — Elizabeth Viola

Stratum C

1 Caroline Lesser — Larry Lesser
2 Miriam Silverman — Helmut Herz
3 Stella Levy — Barry Elberg

Monday Afternoon Pride of Judea (10 tables)

1 Fay Rabiner — Kent Vanderwater
2 Anne Certner — Marshall Lederman
3 Lindy Wuest — Mary Ann Muccini

Monday Morning 0-5000 (43 tables)

1 Jan Forereach — Lester Zabronsky
2 Julius Brown — Joseph Pollack
3 Pearl Levene — Sylvia Mensch

Monday Evening Open Pairs

Stratum A (37 tables)
1 Peter Bisgeier — Robert Gordon
2 Grace Lloyd — Richard Baumer
3 Kathleen McLaughlen — Mimi Lenihan

Stratum B

1 Kathleen McLaughlen — Mimi Lenihan
2 Naomi Korobow — Sherry Wolf

3 Lee Dion — Steven Raymond

Stratum C

2 Roy Goodman — Gordon Nash
3 Elinor Jaffe — Judith Epstein

Monday Evening 0-5000 (15 tables)

1 Rayna Martin — Glenn Martin
2 Martin Fox — Michael Slavin
3 Lester Zabronsky — Marvin Meyerson

Tuesday AM Open Pairs

Stratum A (22 tables)
1 Janet Colchamiro — Debra Katz
2 Joan Wheeler — Barbara Fink
3 Rae Bernstein — Bea Garten

Stratum B

1 Joan Wheeler — Barbara Fink
2 Rae Bernstein — Bea Garten
3 Phoebe Lewit — Joan Schussheim

Stratum C

1 Rae Bernstein — Bea Garten
2 Phoebe Lewit — Joan Schussheim
3 Dina Arker — Barbara Ostrick

Tuesday AM 0-1500

Stratum A (13 tables)
1 Marvin Meyerson — Lester Zabronsky
2 Ronald Levy — Warren Marcus
3 Albert Cowen — Maxine Landau

Stratum B

1 Ronald Levy — Warren Marcus
2 James Sweeney — Margaret Sweeney
3 Janet Ettelman — Helen Shutkind

Stratum C

1 Ilene Eder — Elisse Weiss
2 Hank Hayden — Lucille Gruberg
3 Frank Giangrande — Edward Leviten

Tuesday Afternoon Open Pairs

Stratum A (71.5 tables)
1 Ellen Reynolds — John Gibbs
2 Lauren Block — Howard Friedman
3 Toni Somerstein — Tom Luss

Stratum B

1 Toni Somerstein — Tom Luss
2 Barbara Gillies — Joan Whitman
3 Karen Pollack — Risa Grossman

Stratum C

1 Barbara Gillies — Joan Whitman
2 Karen Pollack — Risa Grossman
3 Barbara Wright — Trina Waldron

Tuesday Evening Open Pairs

Stratum A (35.5 tables)
1 Michael Krevor — Michael Geisinger
2 Arnold Salob — Mike Mallen
3 Wendy Gelman — Steven Gelman

Stratum B

1 Arnold Salob — Mike Mallen
2 Wendy Gelman — Steven Gelman
3 Burton Goodman — Manny Kaplan

Stratum C

1 Burton Goodman — Manny Kaplan
2 Birgit Wunsch — Ernst Wunsch
3 Agota Adler — Eva Kertesz

Top 10

1 33.66 Lesley Decker Lucas
2 28.59 Stephen Lucas
3 27.10 Howard Friedman
4 27.10 Lauren Block
5 22.49 Leonard Domnitz
6 21.52 David Paull
7 18.59 Mark Liebowitz
8 17.57 Barbara Mendelsohn
9 16.87 Karen Ewald
10 15.85 Farley Mawyer



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Responding to BOP Doubles

About 5 years ago I termed a type of double a BOP double. BOP stands for Balance of Power. BOP doubles are made mostly when the long suit you are doubling is on your *left* and tend to show:

1. Our side has the Balance of Power (more high card points than they have).
2. The BOPer has a relatively balanced hand.
3. The BOPer doesn't have a big fit for partner's suit or an exceptionally long suit of her own.
4. The BOPer has extra values for her previous bid(s)—if any.
5. The BOPer is *not* making a pure penalty double.

For example:

Opener	Partner	Opponent	You
1D	1H	P	1S
2D	P	P	???

Suppose you hold:

S-AKxxx

H-xx

D-Axx

C-Qxx

You certainly have extra values for your previous 1S bid. So we make a BOP double here, saying “Partner, I have extra values, I want to compete, either by playing defense in 2D doubled or in a contract of our own. Decide.”

The Devil is in the Details

OK. So far so good. Simple enough. But the \$64,000 question is: What is partner supposed to do after you have doubled. Should she pass the double and play defense or pull the double and have our side play the hand. How should partner decide?

Offensive Hands vs. Defensive Hands

That question is answered by understanding the difference between offensive hands and defensive hands. An offensive hand is typified by having many more *playing tricks* versus *defensive tricks*. Without realizing it, we all sort of understand the difference when we preempt. For example, a hand like...

S-xx
H-KQJ10xxx
D-x
C-xxx

...has 6 tricks on “offense”—that is, if *we* play the hand in hearts, but as few as 0 tricks (certainly not more than one) on defense if *they* play the hand. That’s 6 versus 1. That’s why we would open this hand 3H; the hand has great value with hearts as trump but almost no value with anything else as trump. Compare that hand to this one:

S-AJx
H-Kxx
D-Qxxx
C-KJx

Here we have 14 HCP versus only 6 HCP in the previous one, but here we have about 3 playing tricks and probably 2 defensive tricks. That’s 3 versus 2. This is much more a defensive hand.

Using these guidelines, let’s go back to the initial auction:

Opponent	Partner	Opponent	You
1D	1H	P	1S
2D	P	P	DBL (BOP)
P	???		

(continued on page 14)

Long Island Spring Regional April 20-25, 2010

at the *Sheraton Long Island Hotel*

110 Motor Pkwy • Smithtown, NY 11788 • 1-888-627-7144

Results posted nightly
at www.libridge.com

Room Rate: \$129, *Cutoff date: March 20, 2010* (ask for the Nassau-Suffolk Bridge rate)

DIRECTIONS: FROM THE SOUTH Take Sagtikos Pkwy to I-495 East, then follow directions "From the West."
FROM THE WEST Take I-495 to Exit 53. Take service road, and keep slightly right at fork, towards the ramp to Wicks Rd. Left at 1st light. Quick right onto Motor Pkwy. Hotel is 0.2 miles on left. **FROM THE EAST** Take I-495 to Exit 55. Take service road towards Central I slip/Motor Pkwy. Turn right onto Motor Pkwy. Hotel is 1.7 miles on right.

TUESDAY, April 20

Non LM/LM Charity Pairs (Each pair must have a LM and an under-300 player) (Red) 7 PM

WEDNESDAY, April 21

Stratified Newcomer Single-Session Pairs (0-200, Red) 10 AM & 3 PM

Early Stratified Open Pairs 10 AM & 3 PM

Stratified Open Pairs 1 & 7 PM

Limited Compact Bracketed KO Teams (0-3000, 4 players/team, 12 brds/match) 1 & 7 PM

Stratified Open Swiss Teams (Single-Session, Red) 7 PM

Stratified Side Game Series 1 (1 & 2 of 4) (Single-Session Pairs) 1 & 7 PM

THURSDAY, April 22

Stratified Newcomer Single-Session Pairs (0-200, Red) 10 AM & 3 PM

Stratified Open Pairs 10 AM & 3 PM

Stratified Open Swiss Teams (7 rds of 8 bds, 4+3) 1 & 7:30 PM

Stratified Side Game Series 1 (3 & 4 of 4) (Single-Session Pairs) 1 & 7 PM

FRIDAY, April 23

Stratified Newcomer Single-Session Pairs (0-200, Red) 10 AM & 3 PM

Bracketed Round-Robin Swiss Teams (7 rds of 7 or 8 bds) 10 AM & TBA (ends ~ 7 PM)

Teams are split into brackets by avg. masterpoints & play a round robin within their bracket.

The top bracket is a SWI SS event and is open to all teams that want to play in the top bracket.

***GOLD AWARDED IN EVERY BRACKET (In each bracket of 8 teams, 3 receive gold.)**

Stratified Open Pairs 1 & 7 PM

Stratified Side Game Series 2 (1 & 2 of 4) (Single-Session Pairs) 1 & 7 PM

SATURDAY, April 24

Weekend Special GOLD POINT PAIRS (0-100, 100-300, 300-750) 10 AM & 3 PM

Stratified Open Swiss Teams (7 rds of 8 boards) 10 AM & TBA (ends ~ 7 PM)

Stratified Open Pairs (0-3000, 3000+) 1 & 7 PM

Stratified Side Game Series 2 (3 & 4 of 4) (Single-Session Pairs) 1 & 7 PM

SUNDAY, April 25

(Lunch available during 30-minute break)

Flighted / Bracketed Round Robin Swiss (not stratified) 10:30 AM & TBA (ends ~ 6:30 PM)

Teams are split into brackets by avg. masterpoints & play a round robin within their bracket.

Open Top Flight (A/X) Swiss, A(5000+) / X(0-5000), (7 rds of 8 brds)

Bracketed Round Robin: (0-4000), teams play a round robin within their bracket (7 rds of 7 brds)

***GOLD AWARDED IN EVERY BRACKET (In each bracket of 8 teams, 3 receive gold.)**

All *Stratified Events* (unless otherwise indicated): A(2000+) B(750-2000) C(0-750, Red)

All Newcomer Events (single-session, Red): A(100-200) B(50-100) C(0-50) (if possible)

Tournament Chairman: Steve Conrad 516-365-5656 • e-mail: SRConrad@aol.com

PARTNERSHIPS ARRANGED (at the tournament only)

Gold pts: all events, except as noted.

SIDE GAME SERIES: Best 2 of 4 (*Overall gold • Session red • Different partners OK*)

SESSION FEE: \$14 ACBL, \$16 non and unpaid ACBL

FREE UNLIMITED COFFEE and TEA

EVENT DESCRIPTIONS FROM THE ACBL

GOLD POINT PAIRS

This stratified event has 3 strata. The player with the higher masterpoint holding determines the stratum in which a pair plays. All strata play each other. Players are eligible for masterpoint awards in their own or any higher stratum. In this playthrough event, the 300-750 stratum pays **GOLD** for section tops and overall. The other strata pay red points.

BRACKETED EVENTS

In these events, very popular today, teams are grouped by their average masterpoint holdings, **not** by the masterpoint holding of the highest ranked player (as is done in strat-ified events). This allows the players to compete mainly against their equals, while allow-ing for a reasonable number of contestants in each bracket.

COMPACT KO (2 Sessions) & BRACKETED KO (3-4 Sessions) TEAMS

Both of these KO (knockout) team games are bracketed (see the paragraph above this). About 25% of the players who enter will win **GOLD** points. **A team winning its first two matches gets gold points.** KO Team events can be 2, 3, or 4 sessions long. A **COMPACT KO** team event lasts only 2 sessions, and teams play two 12-board matches each session.

BRACKETED ROUND ROBIN SWISS TEAMS

In this event, roughly **35% of the players get GOLD points!** Teams are grouped by average masterpoint holdings, **not** by the highest ranked player's holdings (as done in stratified events). Below the top, the 8 teams in each bracket play only against other teams in that bracket. This playthrough event is not a knockout. In an 8-team bracket, each team plays once against every other team in its bracket. This is called a complete round-robin within a bracket. In the **highest** bracket, there may be more than 8 teams. *The highest bracket, **open to ANY team**, is played as a traditional Swiss Team event.*

STRATIFIED OPEN PAIRS & STRATIFIED OPEN SWISS TEAMS

These events usually have three mutually exclusive strata. For a pair or team, the play-er with the highest masterpoint holding determines the stratum in which they play. In these events, all strata play against each other. Players are eligible for masterpoint awards in their own or a higher stratum. All stratified events are playthrough. Only the top two strata pay **GOLD** points. The C stratum pays red points.

SIDE GAME SERIES

These are single-session red point stratified pairs games. For those who play more than one session of the same series, a bonus is: **GOLD points are given to individuals, not partnerships, with the best performance in any two single sessions of the same series.** For gold point "bonus" purposes, the event is NOT stratified. Also, any player who earns a **stratum A** section top will receive **GOLD** points for the section top as long as that player plays at least two sessions in the same series.

UNIT PARTY CELEBRATING OUR BRIDGE ACHIEVERS OF 2009

*Sunday evening, March 28, 2010
Long Island Sheraton Hotel
Vanderbilt-Motor Parkway, Smithtown*

*Registration at 4:30 P.M.
Buffet Dinner from 5:00 to 6:00 P.M.
Awards Program at 6:15 P.M.
Sanctioned Bridge Game at 7:00 P.M.*



*Cost to NSBA members: \$27
Cost to non-NSBA members: \$30
Opportunity to celebrate our bridge players' successes:
Priceless*

*Please return form to: Debra Thaw
18 Jamar Drive
Port Jefferson Station, N.Y. 11776*

*For information, please contact: Debra at 631-828-1719 or
Susan at 631-360-8456*

*Player: _____
Partner: _____
Amount enclosed: _____*

**NASSAU-SUFFOLK BRIDGE ASSOCIATION
LONG ISLAND SPRING REGIONAL
APRIL 20-25, 2010
at THE SHERATON LONG ISLAND HOTEL**

ATTENTION: INTERMEDIATES AND NEWCOMERS! SPRING REGIONAL EVENTS JUST FOR YOU!

What are you doing from April 20-25, 2010?

What did you say? You have consulted your social calendar and you have no plans? Not to worry....

I have a suggestion for you!

Come and play in the I/N (that's Intermediate/Newcomer games) at our Spring Regional at the Sheraton Long Island Hotel from April 20-25.

What did you say now? A tournament is only for the experienced player. Not so! Really...would I kid you? The tournament includes lots of events especially for our newer players. These stress-free games are limited to those players with fewer than 200 masterpoints.

There will be a registration gift and lots of goodies.

Trust me....this is the place to be this fall. All the cool people will be there!



The I/N player who has won the most masterpoints playing in newcomer events during the tournament will be the recipient of our I/N trophy. It could be you! And at this tournament - newcomers are invited to participate in our popular BRACKETED ROUND-ROBIN SWISS TEAM EVENT. This means that your team will be playing against opponents who have similar masterpoint totals to you - and that you could even win GOLD points in this event. No kidding!

And Saturday is a special chance to earn GOLD Points! See pages 10-11 for details.

Make your plans now to play with your favorite partner.

Tuesday, April 20	7 PM	Non LM/LM Pairs
Wednesday, April 21	10 AM & 3 PM	Single Session Pairs
Thursday, April 22	10 AM & 3 PM	Single Session Pairs
Friday, April 23	10 AM & 3 PM	Single Session Pairs
Friday, April 23	10 AM & TBA	Bracketed RR Swiss
Saturday, April 24	10 AM & 3 PM	GOLD POINT Pairs!!
Sunday, April 25	10 AM & TBA	Bracketed RR Swiss

For information and encouragement: call Susan Scholer,
I/N co-ordinator at 631-360-8456.

You can do this tournament! See you in April!

Claim with Colchamiro (continued from page 9)

What should partner do with each of these two hypothetical 1H overcall hands:

Example 1	Example 2
S-xxx	S-Kx
H-KQJ10x	H-AJxxx
D-x	D-Jxx
C-QJ10x	C-Kxx

The hand in example 1 could probably take 6 tricks playing the hand in hearts, but as few as 1 or 2 tricks on defense versus diamonds. On the other hand, the hand in example 2 could take maybe 3 or 4 tricks playing in hearts, but as many as 4 defensive tricks versus diamonds.

Just imagine if you lead the king of spades versus 2D doubled. It wouldn't be so surprising if partner had the ace, won the second round as you continue, and played a third round; Would it shock you if your J of diamonds over-ruffed declarer? Your AJ of hearts and king of clubs would for sure come to two more tricks combined for a total of 5, and that's accounting for only 4 HCP (the ace of spades) in partner's hand! Her BOP double tells us there's lots more goodies to come from her down the line. Declarer figures to go down big-time!

So the obvious conclusion is that after partner's BOP double, bid 2H with example 1 and pass (happily) with example 2.

The key to these decisions is the ratio between your estimated playing tricks and your estimated defensive tricks. In example 1, the ratio is about 6:2(3 to 1)—six playing tricks to maybe 2 defensive tricks. In example 2, the ratio is about 4:3(virtually 1 to 1)—4 playing tricks to about 3 defensive tricks.

Rule: The closer the ratio of your *playing* tricks to your *defensive* tricks is to 1:1, the more you should be playing defense. The higher the ratio is(2:1, 3:1, 4:1, etc), the more your side should be playing the hand.

NOTICE TO BRIDGE TEACHERS

Please check the Teacher's Corner at LIBridge.com for a list of job openings.

The NSBA has started LI Bridge for Youth, an effort to promote teaching bridge to young people. If you are interested, contact Carol Mathews at 631-360-8456.

SOMETHING FOR NOTHING (OR VERY LITTLE)

by Frank Anshen

Honored Sir:

My father was the Minister of Oil for the Peoples Republic of Abalonia...

Whoops! Wrong file. Let's try again.

Most conventions cost something; for a good convention the benefits should outweigh the costs. Thus, there are virtually no tournament bridge players who do not use some form of Stayman over partner's opening 1NT. The cost, the inability to play 2C when partner opens 1NT, is far outweighed by the ability to find 4-4 major suit fits. Similarly, everybody who is anybody bids some form of Blackwood, but it often keeps us from using 4N naturally.

Bridge players, like real people, enjoy free things. What I would like to do in this article is present a few ideas, some common, some not, of conventional treatments that will bring a return at little or no cost.

Perhaps the best known example of a virtually cost free convention is splinter bids. 1S - P - 4D may propel your side to a cold slam with 26 high card points between the two hands, and you give up few, if any, other possible meanings of 4D in this situation. But everybody plays splinters, so let's consider a few other treatments that are less widely played but also offer sizeable returns on minimal investments.

1) **RUSINOW LEADS**

Back in the paleolithic era when I learned bridge, it was standard to lead the king from holdings headed by both the AK and the KQ. Partner needed divine inspiration to know whether or not to encourage with the JXX. Today, most players differentiate these holdings by leading the A from AK and the K from KQ, which works better when partner's holding is topped by the jack. However, it turns out that there are a number of hands in which the unsupported A is chosen for the lead and partner with a holding headed by the Q innocently encourages. Things go downhill from there.

Some years ago, a solution was found to this problem, beyond shooting partner if he leads an unsupported ace, although that alternative does have its attractions. The non-lethal suggestion is to lead the second highest of touching honors, the K from AK, the J from QJ, etc. Now, if a player leads the ace, her partner knows that she does not have the king and since the temptation to lead an unsupported king is substantially less than the temptation to lead an unsupported ace, there is less room for error. To the best of my knowledge, there is no price to be paid for this advantage.

(continued on page 16)

2) UPSIDE DOWN SIGNALS

The most natural action when you are not attempting to win a trick, or build a winner, is to follow with the lowest card in that suit. Back in the days of Whist, it was noted that not doing the most natural thing could tell partner something. For most of the days since then, the play of an unnecessarily high card has been taken as a sign that you like the suit, (or a marker of your count in that suit), while the play of the lowest has signaled that you have nothing much to contribute in that suit. This, however, is not the most efficient way of going about things. Consider, sitting west you pick up your usual hand:

S - 85 H - KJ2 D - 108642 C - 963

and hear your partner open the bidding 1S, South bids 1N, you pass discreetly, and north bids 3N. There is no particular reason not to lead partner's suit and you put the spade 8 on the table; dummy comes down with:

S - 96 H- 753 D - 53 C AQJ852

Partner stares at the dummy, takes the spade ace and stares some more. He then lays down the red aces in some order, playing traditional signals you are happy to put the diamond 2 on the diamond ace, but not so happy about putting the heart 2 on the heart ace. Assuming you play each in tempo, partner stares at the ceiling to see if anybody has written any hints, then 50% of the time leads a second diamond (my partners seem to do this 65% of the time, but I assume this is an illusion). The complete deal:

S - 96 H - 753 D - 53 C - AQJ852

S - 85 H - KJ2 D - 108642 C - 963

S - A 7432 H - A94 D - A97 C - 74

S - KQJ10 H - Q1086 D - KQJ C - K10

You were caught; to signal high with the heart J guarantees declarer the contract, yet playing the heart 2 misleads partner. Oh for the days of George Kaufman, who told new partners, "don't bother about the cards I play, if I like your lead I will smile and nod."

But all is not lost — you and partner can be playing upside down signals, so that your lowest card encourages and an unnecessarily high card discourages. In which case you play the 8 of diamonds and the 2 of hearts and all is well.

Ah, you say, but what if you held the KJ8 of hearts and the 5432 of diamonds? Truly, one does not always have the cards that make you signals clear, although partner can probably decipher the 5 of diamonds if she notices that the 4,3, and 2 are missing and perhaps the 8 if she sees a bunch of low spots in her hand and dummy. When you wish a suit continued, you may not be able to spare a high card; after all, your high cards in that suit are the reason you want it continued. However, you can usually spare a relatively high card in a suit you wish to discourage, while as in the example above, you may well not be able to spare a high card in a suit you want to encourage. Partner may have to figure out whether a given card is high or low no matter what signaling system you are using, but using upside down signals, you won't have to choose between possibly giving up a trick or missignaling. Advantage: upside down with no cost.

MILESTONES

The ACBL Ranks:

Rookie: less than 5 masterpoints (mp)

Junior Master: 5+ mp

Club Master: 20+ mp

Sectional Master: 50+ mp, of which 5 are silver

Regional Master: 100+ mp, including 15 silver and 5 red or gold points

NABC Master: 200+ mp, including 50 pigmented points of which 5 must be gold, 15 must be red or gold, and 25 must be silver

Life Master: 300+ mp, including 100 pigmented points of which 25 must be gold, 25 must be red or gold, and 50 must be silver; **Bronze:** LM w/500+ mps; **Silver:** LM w/1000+ mps; **Gold:** LM w/2500+ mps, **Diamond:** LM w/5000+ mps, **Emerald:** 7500+ mps,

Platinum: 10,000+ w/o a National Title, **Grand:** LM with 10,000+ mps with a National Title

Arlene Schreiber
Sandi Sullivan
Jennifer Villiger

New Regional Masters

Phyllis Agrest
Doris Allen
Carol Alper
Kenneth Berger
Norman Block
Herbert Blumenfeld
Marjorie Boas
John Ciangetti
Jan Frey

Anita Garbar
Pamela Geiger
Barbara Gillies
Risa Grossman
Lucille Gruberg
G C Gucker
Arlene Harlib
Alan Hirshman
Maddy Lambert
Pearl Levene
Valerie Link
Lisa Pomerantz
Laura Reich
Meg Rosenbaum
Arnold Rosenholtz
Christine Sage
Sally Schuckman
Thomas Schwarz
Howard Siegel
Arthur Solomon
Burt Spiegel
Paulette Valenza
Lorraine Weisenberg
Ellen Wells
Richard Wells
Horty Youngelman

(continued on page 18)

New Diamond Life Masters

Leonard Harmon
Jerry Podolsky

New Gold Life Masters

Marsha Block
Morton Case
Robert Gold
Lester Goldman
Alan Goldstein
Peter Orne
Anthony Rizzuto

New Silver Life Masters

Donald Amberger
Anita Asch
Jean Baraf
Barbara Boyarsky
Valentin Carciu
Richard Fadem
Estelle Futoma
Hadassah Klein
Lew Kroll
Paul Lenoble
Judy Paul
Roger Peabody
Rainy Popper
Alice Rubinstein

New Bronze Life Masters

Adele Birnbaum
Barbara Fine
Ruth Fox
Julie Geller
Wendy Sue Gelman
Arthur Kronfeld
Norm Levy
Marvin Lilienthal
Eleanor Linder
Jack Price
Sally Rackson
Jack Sage
Susan Scheinerman
Golda Shkolnick
Jane Sitzmann
Theodore Weyn

New Life Masters

Margery Binder
Barbara Cooper
Susan Denenholz
Gerald Fine
Ruth Fox
Estelle Futoma
Wendy Sue Gelman
Veeta Kleehammer
Norm Levy
Marvin Lilienthal
Norma Michael

Sally Rackson
Marion Rendon
Susan Scheinerman
Jane Sitzmann
Theodore Weyn
Sherry Wolf

New NABC Masters

Georgia Atlman
Jerome Bloom
Agnes Bodony
Muriel Chapman
Brenda Cooperman
Barry Elberg
Judith Epstein
Phyllis Feiner
Gary Feuer
Gail Friedberg
Barbara Gershenwald
Nadia Helou
Elinor Jaffe
Joan Kalinousky
Wendy Kay
Myra Lesser
Linda Lewin
Joyce Lotters
Peggy Maslow
Fay Nadel
Phyllis Reisenberg
Joan Robinson
H Romanoff

NSBA ISLANDER

Milestones

(continued from page 17)

New Sectional Masters

Paula Allen
Susan Berg
Bob Bianco
Beverly Boris
Marianne Carroll
Toby Deitch
Marie Deppen
Marcia Flanzig
Beverly Goldschmidt
Fred Goldschmidt
Lawrence Helft
Sharon Kashen
Patti Katzman
Ved Kawatra
Leo Kimmel
Gail Kugler
Beverly Lefkowitz
Nicholas Livote
Bobby Madorsky
Sari Mainzer
Marilyn Mandel
Ann Moreida
Paula Morse
Judith Platt
Claire Rechtweg
Rudy Reis

Susan Ricken
Ann Salamone
Joan Schussheim
Mindy Setton
Jessica Shapiro
Marion Sussman
Jody Tancer
Frances Taub
Elisse Weiss
Andree Welsh
Judy Wertheim
Irma Wolin
Barbara Wright
Marie Zerilli
Jim Zhu

New Club Masters

Sue Ahn
Melvin Boskin
Francis Browne
Toni Calamari
Arlyne Choset
Joan Cooper
Jean Esposito
Brian Fitzpatrick
Winnie Flood
Arnold Fox
Elaine Friedman
Sara Gage

Jane Garver
Ronnie Gibstein
Dorothy Goldberg
Fran Gordon
Lewis Grossman
Erik Himelein
Lissy Kaplan
Vicki Kaplow
Debra Katz
Helene Lepselter
Edward Leviten
Bruce Martin
Susan Quinn
George Salem
Helene Schwartz
Fredric Slade
David Sloan
Jim Stevens
Les Toporovsky
Marjorie Wallis
Roger Weaving
Sharon Weinstein
Diana Zanetti
Diane Zaretsky

New Junior Masters

Mary Lou Abata
Ina Bellaff
Peggy Binderow

Loretta Bober
Beatrice Bohm
Roberta Cohen
Stanley Cohen
Carroll Cotins
Mary Jane Damato
H Hal Davidson
Nancy Dematteis
Sandra Deutsch
Denis Eagle
Evelyn Eber
Marie Erwin
Dorrit Ger
Judith Gerard
Carol Goldberg
Gayle Grainer
Jeanne Hanrahan
Louise Hirsch
Doug Hoch
Madeline Kaplan
Vicki Kaplow
Harriet Kaufman
Joan Kaufman
Carol Kelly
Barbara Kulchin
Helene Leber
Rona Levy
Carole Lipetz
Mike Lipetz
Maryalice Madden
Karyn Marks
Nina Marks
Ann McQuade
Jeanne Otis
Dale Peritz
Sally Peters
Morton Press
Evelyn Rose
Martin Rosencrans
Gail Ruderman
Lorraine Shakter
Robert Siegel
Renee Sommers
Carol Striker
Yalcin Tarhan
Arnold Vassallo
Molly Wang
Judith Weitzman
Harvey Wertheim
Gloria Wilens
Susan Zacherman
Eileen Zonar
Diane Zanetti
Robin Ziegelbaum
Bruce Ziskin

MOVING?

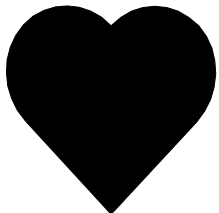
Staying in the Unit: If you are moving to another location but staying on Long Island, please contact the ACBL directly at 901-332-5586, ext. 1234 or ext. 5586, or e-mail them at Addresschange@ACBL.org. The Islander receives its mailing list directly from the ACBL so your address change should be filed directly with them, not with us. We have no ability or authorization to change your address.

Snowbirds: File your new address directly with the ACBL at the above listed contacts. But please make sure to tell them that you want to remain listed as a permanent Unit 242 member! The NSBA receives funds from the ACBL according to the numbers of our membership. Be counted for us!

LONG ISLAND MASTER CLUB SCHEDULE

	Vanderbilt 516-328-9704 2500 Marcus Ave Lake Success Diana Schuld	FrankLin 516-481-4311 340 Dogwood Ave Franklin Square Lin Fisher	110 631-454-6775 135 Spagnoli Road Melville Irma Korenstein	Smithtown 631-360-8456 22 Lawrence Ave Smithtown Sue Scholer, Carol Mathews
Monday	12:30 pm	12:30 pm	10:30 am 7:30 pm	10:30 am
Tuesday	9:45 am Open 12:30 pm	10:30 am Limited 12:30 pm	10:30 am 7:30 pm	10:00 EZ Bridge
Wednesday	11:00 am 0-1000 12:30pm & 7:00 pm	12:30 pm 7:45 pm	10:30 am Open 7:30 pm Bridge +	10:30 am Handicap 7:00 pm Bridge +
Thursday	12:30 pm	10:30 am Limited 12:30 pm Open	10:30 am	7:00 pm
Friday	9:00am newplicate 12:30 pm open	10:30 am Limited 12:30 & 8:00 pm Open	10:30 am 7:30 pm	10:30 am 7:00 pm
Saturday	1:00 pm	12:45 pm	1:00 pm	12:00 pm Lesson 12:30 pm game
Sunday	1:00 pm	12:45 pm		12:30 pm

OTHER SANCTIONED GAMES

Great Neck BC Cumberland Ave School 30 Cumberland Ave Great Neck 516-248-6191 Rob Goldman Fri 9:15 am	Bridge School of LI 123 Merrick Ave, Merrick 516-379-3000 Michael Kufs Mon 10 am & 7:30 pm Thur 10:00 am All Open and non-smoking	Eastern Suffolk BC Hampton Bays Sr Ctr 25 Ponquoge Ave Hampton Bays 631-728-9372 Pat Allen Mon 7:15 Open (Reservation Required)	Garden City BC DBC Senior Rec Center Golf Club Lane Garden City 516-781-4651 Ellen Davidoff Thur 7:30 pm	Gardiners Bay BC Gardiners Bay CC Shelter Island 631-749-2021 Lillian Kessler (summers only)
Sands' Point BC Manhasset Bay Yacht Club, 455 Main St 516-747-5461 Ann Schwartz Tues 7:15 pm	Mattituck Library DBC Main Rd Mattituck 631-734-8096 Kathy Fibkins Tues 12:00 pm	Montauk BC St Luke's Church East Hampton 631-267-6378 Duke Morrell Mon 7:30 pm Wed 1:00 pm	Plandome BC Our Lady of Grace 29 Shelter Rock Road Manhasset 516-883-9248 Jo Ann Damato Tues 7:15 pm	Riverhead BC Riverhead Com Ctr Jamesport Thur 12:30 pm & Quogue VFW Hall Fri 12:30 Sun 12:30 631-790-1331 Richard Baumer
Emmanuel BC Hicks Lane, Kings Point 516-747-5461 Ann Schwartz Mon 7:15 pm	Water Mill Bridge Club 160 Main St Southampton 631-726-4540 Kathleen McLaughlen Tues 1:00 pm	South Shore BC 9 Northwood Lane Patchogue 631-654-5313 Pat Mahoney Thurs 11:00 am Sun 12:30 pm	Jack & Carol's Bridge Friedberg JCC 15 Nell Ct, Oceanside Jack Fleissig Fri 9:30 am Lesson & Game	Grumman DBC 110 Bridge Club 135 Spagnoli Rd Melville 631-790-1331 Richard Baumer Thur 6:00 pm
East Hampton DBC 1st Presb. Church 120 Main St, E Hampton 631-329-2411 Rose DeLeonardis Thur 7:30 pm	Temple Judea BC 333 Searingtown Rd Manhasset Mon 12:30 pm Lyn Weiss 718-279-1005 ----- Thur 10:00 am Shelley Ganz 516-621-8049	St. Peter's Evangelical Lutheran Church 17 St & Ogden Ct Huntington Station 631-360-8456 Carol Mathews Tues 9:30 am, Mini Lesson and Game	Sterling Glen BC 146 Glen St Glen Cove 516-671-2095 Meyer Wiesen Tues 7:15 pm	

NSBA 2010 SCHEDULE OF EVENTS

Spring STaC	Local Clubs	March 3-9
Unit Party	Sheraton LI Hotel	March 28
LM/NLM Game	Sheraton LI Hotel	April 20
Spring Regional	Sheraton LI Hotel	April 20-25

**For Up-To-Date Information About Bridge On Long Island, Go To:
WWW.LIBRIDGE.COM**

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